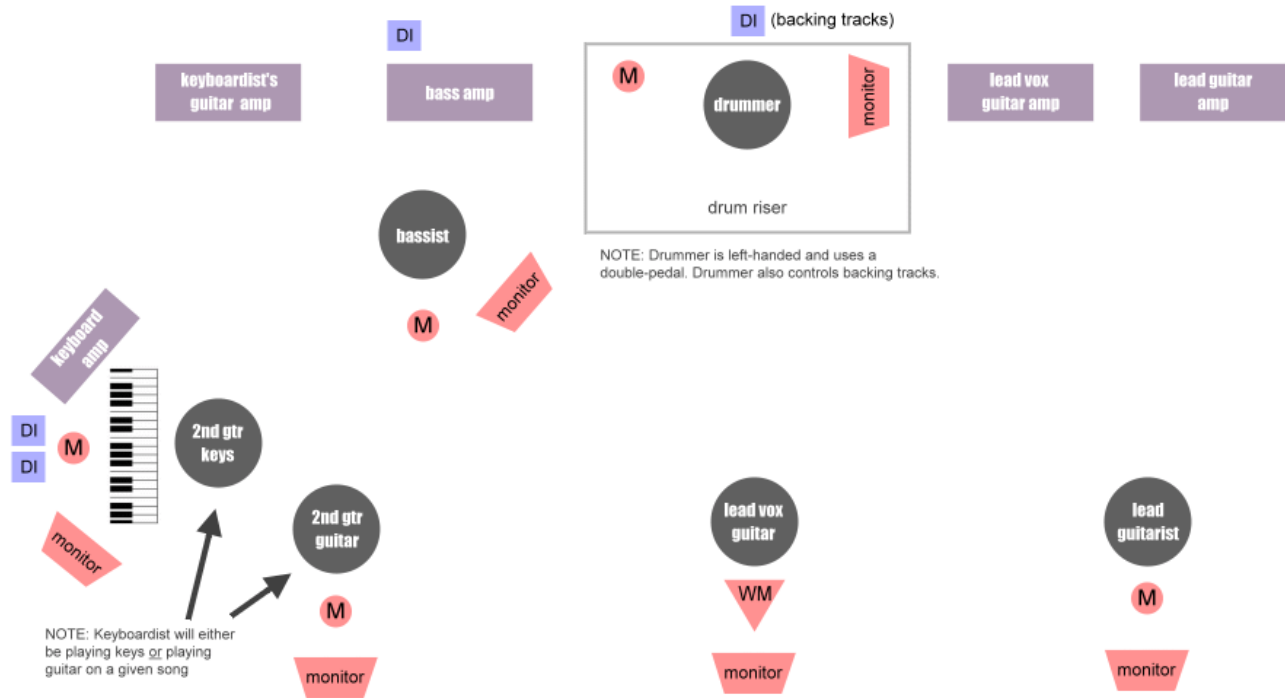




QUESTIONS? Please contact:
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 Glenn Jost @ 818.489.6674 (cell)
 hello@platinumrockstars.com

STAGE PLOT



LEGEND:

- Microphone on boom stand
- Wireless microphone with clip (singer brings his own mic stand)
- DI box

PLATINUM ROCKSTARS STAGE PLOT v1.3
UPDATED: 01/11/10

INPUT LIST

Channel	Instrument	Mic/DI	Notes
1	kick drum	mic	
2	snare (top)	mic	
3	snare (bottom)	mic	Optional
4	hi hat	condenser	
5	rack tom	mic	
6	floor tom 1	mic	
7	floor tom 2	mic	
8	overhead left	condenser	
9	overhead right	condenser	
10	bass	XLR or mic	
11	lead guitar	mic or DI	(When no backline provided)
12	lead vocalist guitar	DI	(When no backline provided)
13	keyboardist guitar	mic	When keyboardist is playing guitar
14	keys 1	DI	
15	keys 2	DI	
16	lead vocals	mic	Tripod mic stand
17	keyboard vocals	mic	When keyboardist is playing keys
18	keyboardist guitar vocals	mic	
19	drum vocals	mic	Our drummer sings loud!
20	bass vocals	mic	
21	lead guitar vocals	mic	
24	BACKING TRACKS	DI	PLEASE make backing tracks loud in the mix

MIX NOTES

PLATINUM ROCKSTARS are a real, live, loud, fire-breathing, authentic rock band. The following guidelines should be observed for optimal results:

- **Monitor Mix** – Six (6) individual monitor mixes are necessary for optimal performance.
 - Lead vocalist uses a wireless in-ear monitor system and needs his own monitor mix.
 - The drummer has a mixer and uses in-ears and needs his own monitor mix. Drummer would also like a wedge or side-fill to feel the drums.
 - The rest of the cast uses wedges/side-fills as per usual.
- **Lead Vocal** – We have found that a pitch/delay set as follows works well for our lead vocalist:
Pitch/Delay #1: 15 ms delay, -5 cents pitch.
Pitch/Delay #2: 30 ms delay, +15 cents pitch
If mixing stereo, pan the two pitch/delays hard left and hard right.
Please feel free to liberally apply standard long delay.
If possible, effects in the monitors are nice-to-haves.
- **Backing Vocals** – our drummer is a strong singer and hitter. His vocal mic should be at the same volume as the rest of the backing vocalists, though he'll likely be louder anyway.
- **Overall Mix** –
 - We respectfully request that you make sure that our vocals are heard above the din. We know we're loud. Like we said, our drummer hits **hard**. 😊
 - DJ/MC Should be only slightly less loud than the band. The DJ takes over between band costume changes and unless the volume is pretty hot, the audience's attention will wander.
 - Our backing tracks are like additional instrumentalists and vocalists so backing tracks should be **HOT** in the overall mix.

STAGE REQUIREMENTS

- Sound check is necessary to insure best performance. Whenever possible, mix position should be centered from front of stage.
- Lighting check is necessary to insure best performance. A qualified Lighting Operator must be available from load-in to load-out. House lights must be controlled from FOH or headset communication from FOH house to venue lighting control.
- Whenever possible FOH mix position should control fogging/hazing cues to insure best performance. A lighting cue sheet should have been provided to you.
- All vocal mics should be boom style except lead vocal mic, which should be a straight stand with no boom and must be a tripod (no round plate base!) Singer brings his own mic stand but venue must provide wireless mic clip.
- A minimum 8' x 8' drum riser is necessary.
- Experienced house, monitor and lighting engineers and stage crew to be supplied by Venue.