



**Questions?** Please contact:  
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## BACKLINE REQUIREMENTS

### Drums & Accessories

Drum set must be high quality from the following manufacturers: DW, Tama, Premier, Pearl, Gretsch or Yamaha, maple or birch wood shells preferred.

#### **Drum Riser:**

Minimum drum setup to be provided with carpeted drum riser at least 2 feet high

#### **Drums: Drummer is left-handed**

- 1- 22" bass drum
- 1- 12" rack tom (rim suspension mounting preferred on all toms)
- 1- 14" floor tom
- 1- 16" floor tom
- 1- 14" x 5" metal snare
- DW 5000 series (or comparable) double bass drum pedal
- DW 5000 series (or comparable) Hi-Hat stand for double bass drum pedal

**Heavy duty** snare drum stand

**Heavy duty** drum throne

**5 - heavy duty** boom cymbal stands

Weighted heavy duty boom mic stand – sandbags will do fine for weighting

#### **Cymbals:**

- Cymbals - Zildjian, Sabian, Paiste
- 14" Hi Hats
- 17" medium crash
- 18" medium crash
- 20" ride cymbal (Zildjian K or comparable)
- 16"-17" China-type
- 17"-18" China-type

### Bass Gear:

#### **Bass Amplifier**

Ampeg SVT, Ampeg B4 or Galien Krueger bass head (minimum 300 W @ 8 ohms). Should have XLR DI output for interfacing with sound board.

#### **Bass Cabinet(s)**

Ampeg SVT 6x10 or 8x10 cabinet

### **Guitar System #1 - Lead Guitarist:**

100 watt Marshall or Mesa Boogie tube amp head w/effects loop ...or...  
Rack tube guitar power amp - Mesa Boogie 2:90 or equivalent  
Marshall or Mesa Boogie 4 x 12 cabinet

### **Guitar System #2 - Keyboards/Guitar:**

Marshall 50 to 100 watt tube amp head  
Marshall or Mesa Boogie 4 x 12 cabinet

### **Guitar System #3 - Lead Vocals/Guitar:**

Mesa Boogie Dual Rectifier tube amp head ...or...  
Marshall 50 to 100 watt tube amp head  
Marshall or Mesa Boogie 4 x 12 cabinet

## **Keyboards**

1 MIDI controller, 49 keys minimum (prefer M-Audio)  
1 Korg Triton or equivalent (must have MIDI out)  
Double tier keyboard stand  
2 DI Boxes for keyboard mix  
1 DI box for backing tracks

### **Keyboard Amplifier**

Roland Jazz Chorus amp or some other full bandwidth amp as a personal monitoring system. (for keys only)

## **Vocal Microphones**

1 - Lead Vocals - wireless vocal mic with mic clip. Vocalist will provide custom stand but tripod stand should be available as backup.  
2 - Keyboard Vocals - keyboardist also plays guitar - needs two mics: one for keys and one set up for guitar  
1 - Drum Vocal - heavy duty boom and gooseneck attachment  
1 - Bass Vocal - boom stand  
1 - Lead Guitarist Vocal - boom stand

## **Accessories**

- Heavy duty guitar stands to accommodate five (5) guitars
- Adjustable throne for keyboard player
- Specific cables for amps